

Working with Poetic & Visual Form

-Materials: lists of terms, phrases, words from the past couple weeks - collections of raw sensory data, mental interpretations, information from the five senses and the space around us

-In this week's exercise, apply these words to a particular FORM - poetic and visual

Haiku and more “traditional” poetry forms:

-Form often dictated by rhythm, especially in Haiku

-Haiku:

5 stresses, 7 stresses, 5 stresses

1 seasonal word

-Even “traditional” written poetry has a special visual component - line breaks, the look of the words, etc.



□ **Four Season Haiku Tiger** □

Chogyam Trungpa, *Collected Works: Vol. 7.*,
Shambala, 2004, p. 590.

SPRING

**Shifty fire
Amber with coal
I detect something in the jungle**

SUMMER

**Tigers get good bath
Fresh look of their coat
Competes with clean bamboo leaves**

AUTUMN

**Maple leaves might pounce
Tigers might become maple leaves
The dichotomy is in visual art**

WINTER

**Highland bamboo
Conference of geese
Tiger might smile at the south**

ལྷོས་བྱལ་རྟེན་ལས་སྤོང་བའི་
རྩིས་ལྡོག་མེད་ལྟུང་བའི་ལྟོ་
དེའི་ལྟོ་ལས་བཞུགས་མེད་པའི་
དེའི་ལྟོ་ལས་བཞུགས་མེད་པའི་

Simplicity, free from conceptual mind,
Dawns as one taste, fresh relaxed.
Seeing nothing but That
Is the ordinary mind.

“Visual” Poetry

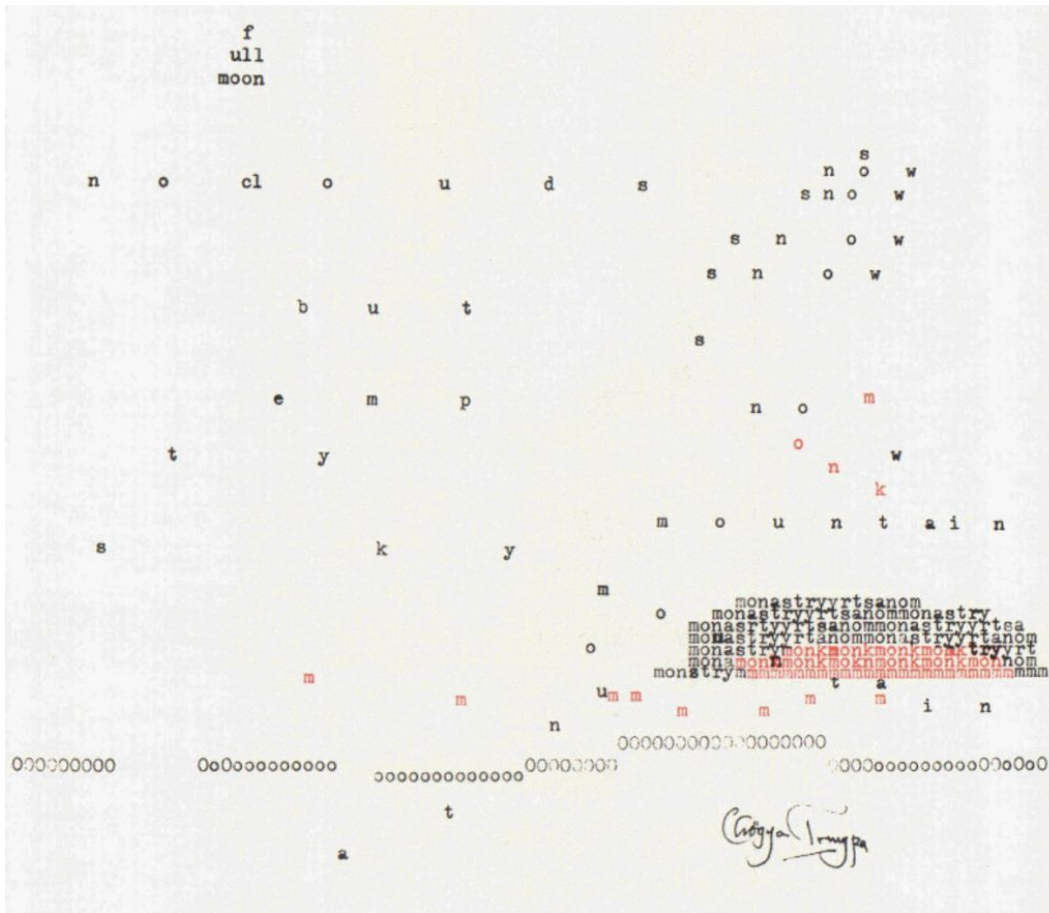
-Arranging letters, words, and phrases to create a visual piece

-OR, using visual objects (through collage, photography, illustration, etc.) to build some kind of poetic narrative to a visual piece

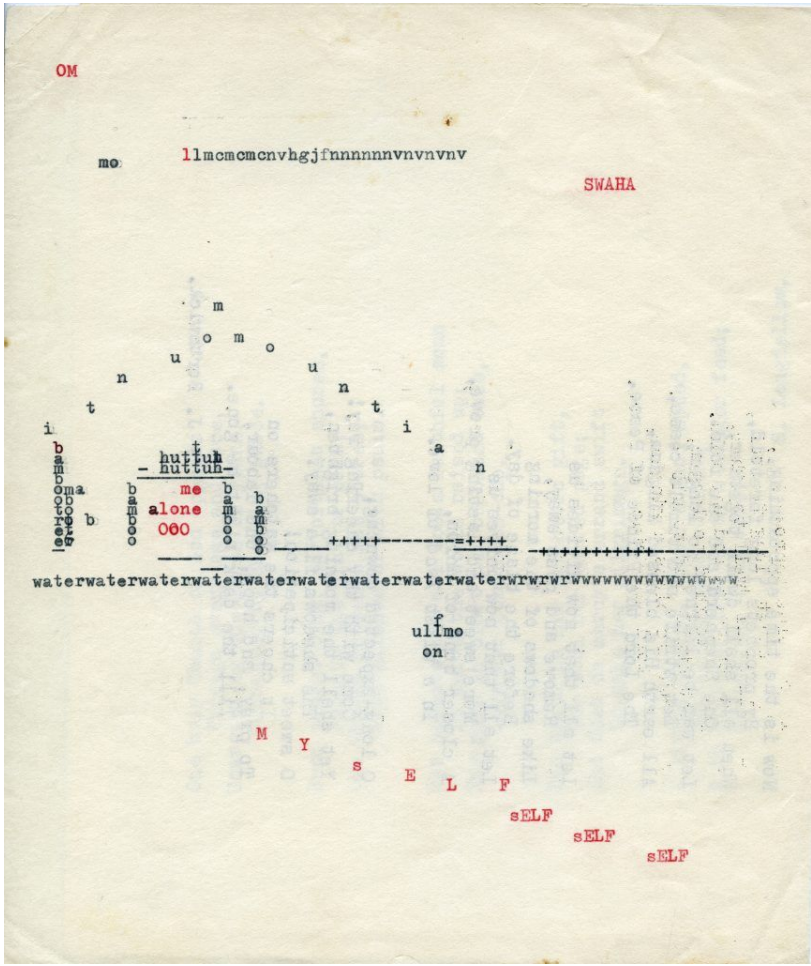
-Think about the interplay between the meaning of the words (or concepts/symbols) and their placement

How much does the meaning of the word impact it's visual presentation?

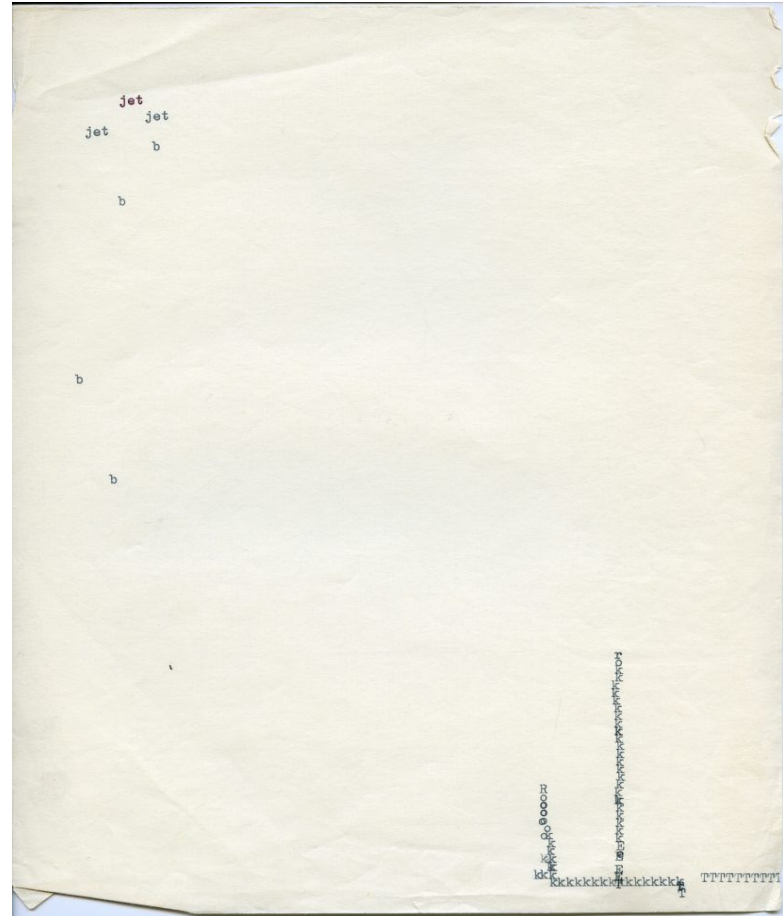
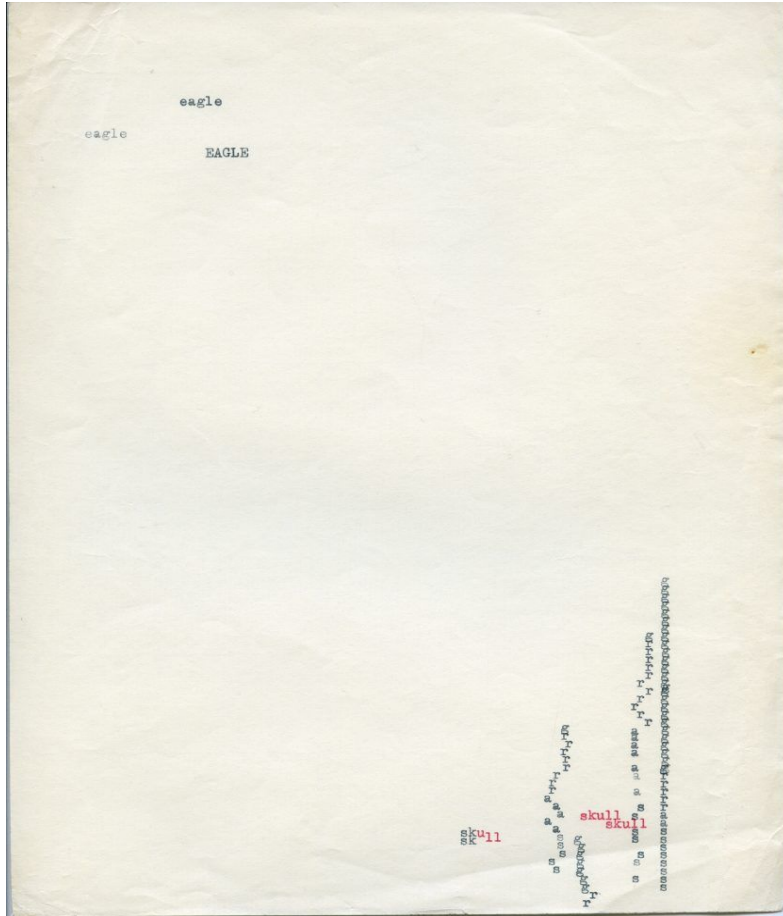
Can a word be purely a visual object, disconnected from its meaning?



Visual Poem by Chogyam Trungpa - "Full Moon, No Clouds"



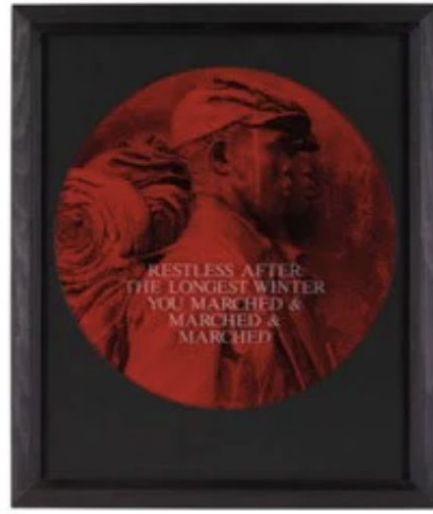
Visual Poem by Chogyam Trungpa - "Concrete Poem 1"



Visual Poem by Chogyam Trungpa - "Concrete Poem 2" and "Concrete Poem 3"



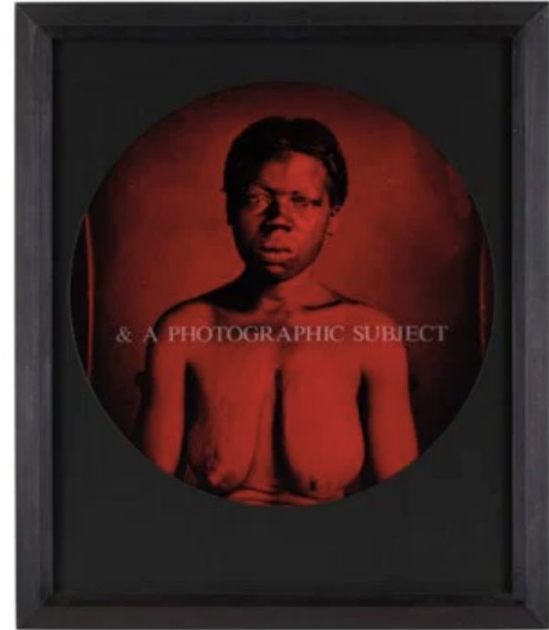
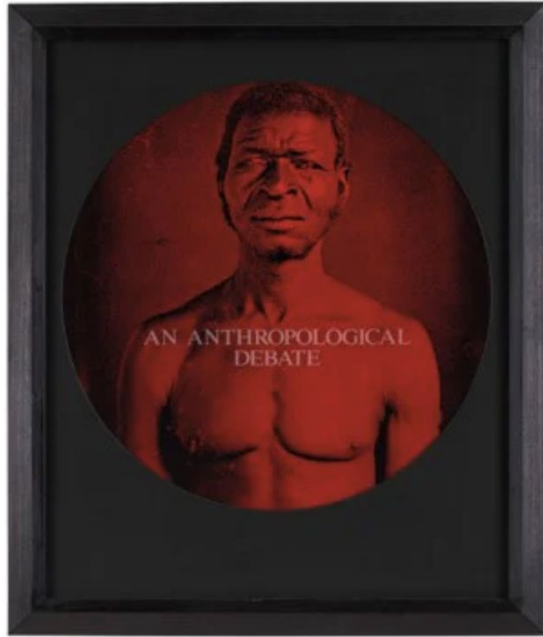
Visual Poem by Sarah Biggs Chaney and Michael Chaney - "Almanac Poem"



Carrie Mae Weems - excerpt from "A Great Turn is Possible" - poetry laid over historical photographs, altered by the artist
[-Link to the book with the whole series](#), as words are difficult to see here



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Visual Poems by Futurist Artists Ardengo Soffici, 1915 and Filippo Tommaso Marinetti, 1915 - examples where the meaning of the words is not that relevant to their placement on the page



Visual Poem by Kansuke Yamamoto, "I'd like to think while in the body of a horse," 1964 - *visual poem that doesn't include any words*